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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 19 Issue 4

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Oct. 19, 1998

Homecoming '98

Alumni celebrate, create traditions and memories

by Shelly Murphy
What's News Editor

With about two dozen activities packed into a 48-hour period and several other events within the week, Homecoming '98 did indeed live up to its billing of offering something for everyone. For the second consecutive year, alumni were invited to "Come Back to RIC," and come they did.

Several thousand alumni and friends came back to the College to revive old memories and traditions and create new ones. Groups with a strong showing included the Class of 1958, with 25 class members attending, and the Class of 1963 with 44 class members. Alumni came from coast-to-coast, from Narragansett, RI to San Francisco, Calif., to Corvallis, Ore. to Fort Lauderdale Fla. and many points in between.

"From Friday evening's Alumni Cabaret performance through Saturday evening's athletic dedication, we were highlighting the successes of our alumni. Our alumni represented 20 different states and our most successful reunions were from the classes of 1958 and 1963. The committees representing these classes worked for months planning events such as a night at Lincoln

See Homecoming, page 8

Oehlkers named Thorp Professor in Education

by George LaTour
What's News Associate Editor

William J. Oehlkers of Barrington, a professor of elementary education, has been named the 1997-98 Thorp Professor in the Feinstein School of Education and Human Development at Rhode Island College.

He was cited by Dean David E. Nelson for his long history of service to the community, the College, his profession and to students.

"His exemplary record shows his commitment to service-as-professional responsibility, service-as-teaching and, most importantly, service-as-humane endeavor," said Nelson.

As the Thorp Professor, Oehlkers will deliver the Mary Tucker Thorp Lecture Thursday, Oct. 29, at 4 p.m. in the Faculty Dining Center. The title of the lecture is "The Three Faces of Service."

"Service, seen as professional responsibility, occupies much of Bill's time," noted Nelson.

Oehlkers has worked closely with the state Department of Education

See Thorp Professor, page 5



GROUNDBREAKING ceremonies for the new Performing Arts Classroom Facility took place Oct. 2 in the parking lot east of Roberts. L to r are Elia Germani and Jack Keigwin of the Board of Governors for Higher Education; Brian Hodess of Hodess Building Co.; architect William Warner; Michael Ryan of the Board of Governors; Gov. Lincoln Almond; RIC President John Nazarian; John Sullivan and Deborah Smith of the Board of Governors; Eleanor McMahon, former Commissioner of Higher Education; and Stephen Hulbert, present Commissioner of Higher Education. (What's News Photo by Gordon E. Rowley)

Governor recommends naming facility to honor Nazarian

by Shelly Murphy
What's News Editor

At the groundbreaking for the \$9.5 million new Performing Arts Classroom Facility at Rhode Island College on Nov. 2, Gov. Lincoln Almond formally recommended the

new facility be named in honor of College President John Nazarian.

"Rhode Island College graduates are accomplished teachers and professors in the performing arts. They're acting on Broadway. Many are critically acclaimed artists, composers and musicians. Some are even television stars," Almond said. "That says a lot about the education

they receive here.

"And let me just say, I can't think of a more fitting tribute to College President John Nazarian than to name this beautiful building in his honor. His vision and leadership have meant a world of difference to the College. That's why I am officially recommending the Board of Governors name this facility the John Nazarian Performing Arts Classroom Facility."

After a tearful congratulatory hug from his sister and thunderous applause from the crowd of about 200 gathered for this long-awaited day, Nazarian returned to the podium, stating, "How do you follow an act like that?"

See Groundbreaking, page 4

Where are they now...?



DAVID JENKINS

A native of South Kingstown and son of an accountant, David pursued a double major at RIC: accounting and computer information systems. He had chosen RIC partly because it offered "a lot of value for your dollar." But after he got here he found that classes were small and the faculty cared. He particularly remembers Prof. Al Stecker as "a great help and a

Some college students take four or more years to "find themselves," both intellectually and with regard to a vocation. Then there are people such as David Jenkins, Class of 1989, who know what they want from the very beginning.

great motivator," and Prof. Crist Costa, who heightened David's awareness of the importance of interpersonal skills in the business world.

Straight out of the College he got a job at Metropolitan Insurance Co., where he worked in computer systems programming.

In 1992 he married classmate Toni Scungio, who had been a math and computer science major at RIC. Then have two girls: Alex, 3, Brooke, 2, and a third child on the way.

After six years with Metropolitan, David moved to Fleet Bank for a year and a half to do in-house development of accounting systems.

In 1997 he became a contract software developer for Fidelity Investments in Boston. Driving to South Attleboro from Greenville, then taking the train every day to Boston was not David's favorite part of the job but Fidelity was...well, Fidelity.

Then this year, as if in answer to a prayer, Fidelity (and David) moved to its new facility in Smithfield, five minutes from his house.

Photo and text by Gordon E. Rowley

INVEST IN EDUCATION.

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IT'S A SMART FUTURE.

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and Feel the Pride.

Vote on Nov. 3
for facility improvements
to the state's three higher
education institutions

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



HOMECOMING '84: With the revival of Homecoming in the last two years, it's appropriate that we look back at an earlier version of the same event. Back in the late 1970s and early '80s, Homecoming focused on the soccer game, with its pre-game float parade and day-long tailgate parties. Above, cheerleaders and other students pose in front of their nautical "float." (File Photo)

Focus on Faculty and Staff



Joan Glazer, professor of elementary education, presented a plenary session address entitled "A Peaceful Future through Children's Literature" at the 26th World

Congress of the International Board on Books for Young People in New Delhi, India, in September. Delegates attending represented over 50 countries. Also during the week-long congress, Glazer was elected to a two-year term on the executive committee of the organization.

Holly L. Shadoian, director of undergraduate admissions, has been elected president of the Rhode Island Association of Admissions Officers (RIAAO) for the 1998-99 year. RIAAO's membership includes representative from all colleges and universities in the state. It is the sponsor of the state's only national, regional college fair, which was held the third Sunday of October at the Community College of Rhode Island's Warwick campus. Shadoian is also serving as co-chair of exhibits for the New England Association of Collegiate Registrars and Admission Officers (NEACRAO) annual conference to be held in Nashua, NH in November.

Anne K. Petry, professor of elementary education and co-coordinator of the Rhode Island Geography Education Alliance, has been elected to the Executive Planning Board of the National Council for Geographic Education. NCGE has over 4,200 members, including both university-based geographers and educators in elementary and secondary schools throughout the United States, Puerto Rico and Canada.

Membership in this professional

organization has rapidly expanded over the past 10 years, due to national interest and widespread efforts to increase and improve geography education. Petrey's three year term on the Curriculum and Instruction Committee of the Board begins Jan. 1.

Barry Schiller, professor of mathematics, recently presented a talk entitled "Very Large Numbers" at the Northeastern Section of the Mathematical Association of America meeting at Keene State College, New Hampshire. A variety of ways was presented of encouraging competency in dealing with very large numbers, which can be used in elementary statistics, quantitative literacy, teacher training, and other lower division courses. At this meeting Schiller was appointed co-editor of the association's newsletter.



In addition, Ray Shammas, a RIC student of mathematics, made a presentation on "Large Amplitude Periodic Behavior in a Nonlinear Mechanical System."

David C. Woolman, professor in the Curriculum Resource Center, presented a paper "National Political Integration and Preservation of Cultural Diversity: A challenge for Education in a Pluralistic World" at the Tenth World Congress of the Comparative Education Societies at the University of Cape Town, South Africa in July. In addition Woolman authored a chapter, "Curriculum Development for Activism in Environmental Education" in the book, Education and the Environment, edited by Norman Graves and published by the World Education Fellowship in London this year.

Adams Library in the process of 'going digital'

by George LaTour
What's News Associate Editor

The task of putting Rhode Island College's Adams Library "on-line" was described this week as "a work in progress" by the library director.

Richard A. Olsen reports that the foundation has been set for the library to "go digital" but the work will go on for some time yet before it is complete.

RIC and five other institutions of higher learning in Rhode Island have been the recipients of approximately a half-million dollars in grants over the past several years toward this end — putting catalogs, lists of articles and, at times, the articles themselves and a host of other research materials on the internet for easy access by students, faculty and others.

"This will enable them to search a lot of different sources right on the computer," said Olsen.

Eventually, residence hall rooms at RIC will be wired for students' personal computers so that they can tap into the system and find materials at any of the libraries at the institutions involved and thus reduce the need to physically chase down information needed for research.

Although the system is not completely set up yet, there are a number of resources now available for those with computer access.

Olsen said such easy access to materials is already "saving students a fair amount of time."

The other institutions involved with RIC in the project are the University of Rhode Island, the Community College of Rhode Island, Providence College, Roger Williams University and Johnson & Wales.

Grant money has come from the federal government, the Champlin Foundation, and the Davis Educational Foundation. In addition, said Olsen, on-going funding is supplied through assessments to each of the libraries participating.

The Web-based project — started in the 1994-95 academic year — already has several "systems" avail-

able on the RIC homepage, including the HELIN (Higher Education Library Information Network) Consortium. The system offers access to the Expanded Academic Index (which includes ABI/Inform, FirstSearch, and Encyclopedia Britannica) and the Union Catalog which includes reserve lists for students to access extra reading materials required by faculty in a given course.

In addition, RIC itself has JSTOR (Journal Storage) which emanates from Princeton University and the University of Michigan. It provides a comprehensive archive of important scholarly journal literature.

This year the College library also obtained a back file of journals, noted Olsen.

Using the computer, a student or faculty member can call up the RIC homepage, click on "academics," click on "library" and then go into the various resource files available.

They will give an author's name, list his or her works, tell you where you can find them (which library), tell you in which collection they are in, whether a particular work is in or out and, if out, when it is expected to be returned.

Olsen said they are now working on acquiring the ability of getting an author's whole work on screen.

"We'll have access to 100 years' worth of journal publications," said Olsen, who points out that JSTOR, for instance, carries works created as far back as 1895. "You'll be able to call up an author's whole work and get an electronic reprint of an entire publication."

He pointed out the libraries "don't get this (information) on the Web free of charge." There are fees that have to be paid to the various suppliers like JSTOR.

Does "going digital" portend the eventual elimination of libraries?

"Not at all," insists Olsen.

"We may decide sometime in the future — we're in transition now — that we don't need certain publications actually on the shelf, but we'll always have books."

**The next issue
of What's News
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DEADLINE
for submission of photos, copy, etc.
is Friday, Oct. 23.**

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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RIC employee tests his mettle in Mt. Washington race

by George LaTour
What's News Associate Editor

We've all had those days when we feel we can just about drag ourselves through and can't wait for it to end so we can crash into bed.

You know. When you're physically exhausted. Feel like you've just run up Mount Washington.

Recently, Rhode Island College's Walter Jasionowski, an assistant food service director at Donovan Dining Center, did just that — ran up Mount Washington in New Hampshire.

He didn't do it on his own. He was in a race with some 1,000 other diehard runners who wanted to test their mettle to the max.

Not all made it all the way up the nearly eight mile Carriage Road reaching up more than a mile in the sky to the top of the mountain.

Some of his friends tried to discourage him from running up Mount Washington, New England's highest peak, where the air is thin and winds were once clocked at 231 mph — a world record that still stands.

"You don't know what you're getting into," they said. "You could have a heart attack," they said.

Walter, who is not forthcoming about his age but appears to be on the sunny side of 40, was not discouraged.

"People (men and women) 60 and 70 years old participate. One man from Rhode Island who just turned 60 ran it and he's done it for five years," he points out.

Although racing for the last three years, this was the first time Walter ran this particular race, officially called the Mount Washington Road Race. It was the 38th year for the event.

He's trained for it with "a few members" of the New England Health and Racquetball Club in East Providence to which he belongs and has competed a number of times locally in fund-raising races such as those sponsored by the American Heart Association, the Leukemia Society and the American Diabetic Association.

"On Mount Washington you don't know what to expect. It could be hot at the bottom, cold at the summit. It could be raining or foggy," observes Walter.

Before the race he ate a muffin and drank some coffee. That's it. Others "filled up on carbohydrates and Gatorade."

His wife, the former Carol Midura, and their 11-year-old son, Jason, were on hand but neither they nor most of the other spectators ventured up the mountain to cheer the runners on.

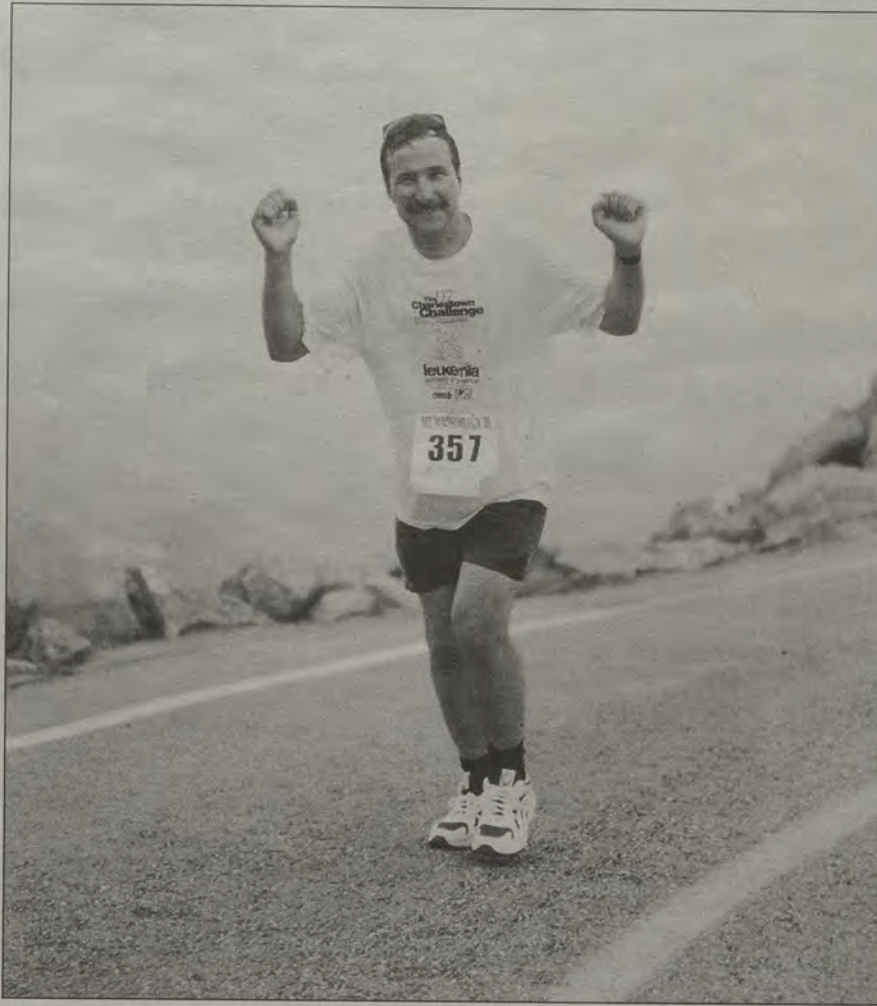
"I told her to go shopping in North Conway because there was nothing she could do during the race. Spectators are discouraged from standing alongside the race route," explains Walter.

Ah, the loneliness of the long-distance runner!

Walter ran the race without incident and did it in 2 hours, 5 minutes and 25 seconds — "I would probably beat my own time next time. The first time out on something this different and you don't know how to pace yourself."

The winner of the race, a Colorado man, finished it in the amazing time of 59 minutes-plus.

Walter notes that it was 75



WALTER JASIONOWSKI NEARS THE FINISH LINE

degrees at the bottom of the mountain at the race's start and 50 degrees at the top. While the weather was clear, it started pouring after the race.

"It was a helluva run," says Walter, "and quite a challenge" even for seasoned runners.

You can bet!

Immediately after the race the runners were treated to soup, fruit, fruit juices and soda in a nearby tent, courtesy of local businesses.

Runners then were transported back down the mountain via car pools in the few cars allowed up the road before the race.

Trophies and other awards were presented to those men and women who registered the best times in the race, which is sanctioned by USA Track and Field.

Runners are chosen via a lottery system. Over 4,000 people had applied to compete for the 1,000 slots available. A \$20 entry fee is charged and you're notified by April 15 if you've been selected. The race is run in June.

One group — the Road Runners from Rhode Island — had 40 runners in the race.

A native Rhode Islander who grew up in Pawtucket, Walter graduated from Tolman High and then joined the Navy, serving in the Great Lakes area in Michigan for about a year and a half.

He then attended several colleges studying culinary arts and business administration before attending RIC where he earned a degree in vocational and industrial education in 1989.

He's worked at the Donovan Dining Center at RIC for the past nine years and is a member of the American Culinary Federation.

This fall, he ran in the Harvard Health and Seekonk Road races. At some point in the future, he says he'll consider running in the Ocean State Marathon and, who knows, maybe even the grueling Boston Marathon.

Would he ever attempt to run up Mount Washington again?

Absolutely.

Dialogue on Diversity Committee sponsors day-long fair, Promising Practices

Promising Practices: a Multi-Cultural Media Fair with Workshops, whose aim is to place K-12 teachers in meaningful conversation with a variety of resource persons, exhibitors and diversity experts, is set for Saturday, Nov. 7, at Rhode Island College.

The day-long event is being organized by the Dialogue on Diversity Committee at two sites on campus: the plenary sessions and media exhibits in the Student Union ballroom and three sets of concurrent workshops in Gage Hall.

Registration fee is \$5 which is waived for RIC faculty, staff and students.

Registration, opening exhibit of classroom materials and introductions start at 8 a.m. in the Student Union ballroom. The keynote

address, also in the ballroom, starts at 11:15 a.m. (after the first session of workshops)

Speaker will be Ewa Irena Pytowska, assistant superintendent of Central Falls schools, whose address is entitled "Beyond Labels: Coming of Age in a Multi-Ethnic America."

Pytowska is an instructional specialist with 20 years of experience in multi-cultural education.

Besides the Dialogue on Diversity Committee, the event is being sponsored by the Office of the President, the Feinstein School of Education and Human Development, the African and Afro-American Studies Program, and The Friends of Adams Library.

For more information, call Richard Lobban, chair of the Promising Practices Committee (with Elizabeth Henshaw), at 456-8784.



What's News

Author speaks on 'North Pole Legacy'

S. Allen Counter, author of *North Pole Legacy: Black, White and Eskimo*, will lecture on the "North Pole Legacy" Thursday, Oct. 22, at 1 p.m. in Clarke Science Building 125. Counter, a neuropsychologist at Harvard Medical School and director of the Harvard Foundation, will give an account of his journey to the northernmost settlements in Greenland in search of the 80-year-old sons of Robert E. Peary and Matthew A. Henson.

The book examines the racial prejudices embedded in the 1906 polar expedition as well as Counter's efforts to ensure that Matthew Henson, the African-American who was navigator, translator and mechanic on that expedition, receives full recognition for his contribution to the discovery of the North Pole. A reception and panel discussion follow in Alumni Lounge. The entire program is free and open to the public.

Poets to read from their work Oct. 27

Four poets featured in a recent anthology of women authors and artists will read from their work on Tuesday, Oct. 27, at 8 p.m. in the Rhode Island College Faculty Dining Center.

Two of the poets — Cathleen Calbert and Constance Campana — teach creative writing at RIC. The other two poets are Jessann Dunn DeCredico and Janette van de Geest-Van Gruisen.

The reading is free and open to the public.

Domestic Violence Awareness Day

The Women's Center will present a display of the "Clothesline and Silent Witness Projects" on Wednesday, Oct. 21, from 12:30 to 2 p.m. in the Student Union Ballroom. For those wishing to create a T-shirt (bring your own) to add to this display, the Women's Center will supply the painting materials. This area is private and confidentially will be observed.

Also, Steve Campbell of the Providence Police Department Domestic Violence Task Force will be a guest speaker that day at 12:30 p.m. in DDC, room 201.

Call for honorary degree nominations

The Honorary Degrees Committee of the Council of RIC has issued a campus-wide call for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 1999 graduate and undergraduate commencement ceremonies. Forms can be obtained by calling Michael Smith at 456-8004 or may be downloaded from the College website at <http://www.ric.edu/home/honorary>. Please forward all completed nomination forms to Roberts 405 or send via e-mail to msmith@ric-mail.edu. Deadline for nominations is Friday, Oct. 30, at 5 p.m.

Groundbreaking sets stage for the future

Continued from page 1

"Your announcement is a great honor," he continued. "During my 44 years at this College, I have received many honors. This is by far the greatest honor, exceeded perhaps only by having the privilege of serving this great institution as its president."

Nazarian, a 1954 graduate of Rhode Island College, has been a member of the RIC staff for more than 40 years, starting as an instructor of mathematics and physics in 1954. This performing arts classroom facility has been a dream of his for many years.

"The College's music, theatre, and dance faculty — past and present — are among the most gifted and inspiring teachers to be found within those disciplines at any college or university in the country. For many years, the College has sought to provide them — and their students — with a facility that is worthy of their talent," Nazarian said in his remarks, prior to the governor's announcement. "The road has been a long one."

A bond issue to finance it was narrowly defeated in 1976 and again in 1978. "But the College never lost hope. At RIC, we never do. For generations, this institution has been a beacon of hope and opportunity for all Rhode Islanders, and in its pursuit of a first-class performing arts program, the College has never wavered," Nazarian told the crowd.

Finally, in 1996, the voters approved the \$9.5 million bond issue to build the facility. Meanwhile, the College had continued to develop its academic and performance offerings "knowing that when the time was right, the resources would become available to build this facility."



SOUVENIR: College President John Nazarian presents Gov. Lincoln Almond with an engraved brick from the now-demolished Rhode Island Normal School building. (What's News Photo by Gordon E. Rowley)

Today is that day, Nazarian proclaimed. "All I can say to you today is thank you for keeping the faith. I hope that you can all be with us once again in about 16 months as the facility opens its doors to students and to the public."

Then, RIC's beacon of hope and opportunity will shine brighter than

ever because the architect, William Warner, has incorporated this concept literally into the plans. He has designed a tower over the main entrance upon which a beacon will be placed. This beacon will be illuminated on performance nights.

The beacon is just one of the symbolic elements of the building design.

To preserve and celebrate the College's heritage, significant artifacts from the College's former campus downtown have been salvaged and incorporated into the design. Part of the main entrance will be formed by the actual columns that stood at the entrance to the old building, which opened as the College's home exactly 100 years ago.

In addition, a number of the original yellow — and very heavy — bricks from that building will serve as reminders of the history that has played out at the College and the acts yet to unfold in the new performing arts classroom facility. Nazarian presented Almond with one of the ceremonial bricks with an engraved plaque commemorating the groundbreaking ceremony.

Then, in a series of five ceremonial groundbreakings, individuals involved in making the dream of a new facility close to a reality "broke ground" in the parking lot adjacent to Roberts Hall.

This groundbreaking, the culmination of two years of planning, marks the transition from planning to building, stated Leonore DeLucia, vice president of administration and finance, as she introduced Nazarian, referring to him as: "The prime dreamer and planner of Rhode Island College. His vision of this building has propelled us forward. He has been the engine and the steering wheel that got us here today," she said.

Construction crews began preparing the work site, including erecting a protective fence, last week. The firm constructing the building is Hodess Building Co.

School of Social Work ribbon cutting 'a good day for us'

by George LaTour
What's News Associate Editor

At the ribbon-cutting ceremony Oct. 2 for the new site of the Rhode Island College School of Social Work, Dean George D. Metrey read a letter from then-Vice President for Administrative Services John Nazarian seeking a date to discuss the future needs of the school.

That letter, Metrey told those gathered outside of Building 1 on what is now known as RIC's East Campus, was dated Dec. 26, 1979!

It's been a long road since that encouraging communication nearly 19 years ago, a journey that has taken the school to five different homes with the promise of another move yet to come — "eventually."

"This is a good day for us in the School of Social Work at Rhode Island College," Metrey told the audience outside the former DCYF building.

Gov. Lincoln C. Almond; Jack Keigwin, chair of the facilities subcommittee of the state Board of Governors for Higher Education, College President John Nazarian, Dean Metrey and other dignitaries — 13 in all — cut the ribbon officially dedicating the school's new site.

It followed the groundbreaking for the College's Performing Arts Classroom Facility adjacent to Roberts Hall.

"This is something we have looked forward to for a long time," Metrey said, adding that it provided a facility that "we can be most proud of."

"Today continues to be a day of



RIBBON CUTTING for the School of Social Work's new home took place Oct. 2 at Building One on the College's "East Campus." L to r are Gov. Lincoln Almond; Jack Keigwin and Deborah Smith of the Board of Governors for Higher Education; College President John Nazarian; George Metrey, dean of the School of Social Work; Jay Lindgren, director of the Department of Children, Youth and Families; S. Scott Mueller, chair of the Bachelor of Social Work Program; Ellen Hunt, department secretary; Lenore DeLucia, vice president for Administration and Finance; E. Belle Evans, chair of the Masters of Social Work Program; John Salesses, vice president for Academic Affairs, and Elia Germani of the Board of Governors. (What's News Photo by Gordon E. Rowley)

pride and progress," Nazarian said in reference to both the groundbreaking and ribbon cutting.

"There's a wonderful symmetry between these two events, both of which represent beginnings."

"Dean Metrey, who has been the school's first and only dean, is very familiar with these new beginnings. As many of you may know, this building is the fifth home of the school since it was officially established by the Board of Regents back in 1980."

The president said on that Homecoming weekend, the School of Social Work "also celebrates a homecoming of sorts," because one of the school's four previous homes was also located on the East Campus in the former Children's Center school building.

"Each move represented growth and expansion," said Nazarian.

He cited the "highly competitive nature" of the admissions process for the school as "testimony to its acade-

mic rigor and the esteem with which its graduates are regarded by professionals in the field. For this we congratulate the dean and the faculty of the school.

"Today, as we celebrate the rehabilitation of a building, let us not forget that this structure exists to serve those whose mission is the rehabilitation of lives," said Nazarian.

He extended the gratitude of the College to Governor Almond for "helping to make this day possible" and urged passage of the Nov. 3 bond issue for \$4.3 million for further improvements.

Built between 1952 and 1965 to house children in the care of the state, the block-shaped brick buildings are in need of a serious overhaul, but that would still cost less than demolishing them and building new ones, according to College officials.

The improved spaces are expected to relieve overcrowding in academic buildings on the main campus, where classroom space had been converted over the years to administrative offices and other uses. About 12,500 square feet of main campus space will be returned to its original academic purpose.

The BOG's Keigwin observed that the move to the site of the new School of Social Work on the East Campus is "just a beginning. We have the whole East Campus (to expand to)." He also urged voters to approve Referendum #2.

Gov. Almond recognized Nazarian "for all the wonderful work he has done" at RIC and said the move of the School of Social Work was "a great step forward for Rhode Island College and the school."

Homecoming '98

Comedian dispenses doses of witty stress management and motivational advice with generous scoops of humor

by Shelly Murphy
What's News Editor

About 200 alumni, parents and staff members made the choice to go see Comedian Judy Carter in Gaige Hall on Saturday, Oct. 2. In the words of Carter, they made "a humor choice" and based on the uproarious laughter that peppered her hour-long presentation "Parent's Letting Go," they were glad they did.

Carter, a schizophrenic blend of stand-up comic and stress management counselor, brought her nationally known presentation to Rhode Island College as part of the offerings for the combined Homecoming and Family Day. Carter, a former teacher ("I couldn't handle all the money and prestige") dispenses doses of advice with a heavy portion of humor to make the medicine go down. On this morning, she was talking specifically to parents of incoming freshman and the students, but her tips for managing stressful transitions and life itself, like the humor, hit home with the entire audience.

"Some of you might be worried that your kids might make the same mistakes you made," she said. "Twenty years ago, all we cared about was drugs, sex, and rock and roll. And we had a president who was going to be impeached ... Maybe things weren't so different," she concluded over the laughter.

Recalling the day when she left to go away to school she said, "My mother was wearing sunglasses. I thought this was odd because it was raining. Then I realized she was crying. She was losing her baby ... her Visa card."

At the time Carter says she didn't understand. She just wanted to get away from the tears fast. Now, she understands. "I cried when my dogs were going away to obedience school."

"Make a humor choice. You can choose to get stressed out and drink or laugh and drink," she joked. On a more serious note, she said, "Take your problems seriously, don't take yourself seriously."

"How do we lighten up about ourselves? You need to know your stripper name," she stated. "Everyone has an inner stripper. Mine is Smokey Poinsettia," she said, emphasizing her remarks with a strong pelvic and hip thrust.

"Life is a joke," she said after the crescendo of laughter died down. "You just need to know how to find funny."

To discover the name of their inner stripper, she instructed the audience members to take the name of the pet they had growing up, or a current pet, as a first name and the name of the street they grew up on as a second name. Thus her pet Smokey and her childhood street name Poinsettia form her inner stripper name: Smokey Poinsettia.

Now, she instructed in her former teacher's voice, introduce yourself to those sitting next to you using your stripper name. Amidst lots of embarrassed laughter, the audience complied. Then, in stand up comic fashion, she put several members of the audience on the spot to share their inner stripper names including: Bambi Woodhaven, Sparky Garfield, and Turtle Tuckerman. (Real names withheld, of course.)

"Nothing in life is very serious. You can't be serious when you are calling yourself Smokey Poinsettia," she said, delivering another pelvic thrust. She advised the crowd to call themselves



NOTED COMEDIAN Judy Carter, who spoke Oct. 3 at Homecoming '98 in Gaige Hall auditorium. The topic of her talk was "Parents Letting Go." (What's News Photo by Gordon E. Rowley)

by their inner stripper name next time they are getting stressed or have someone close to them do it when they are getting riled up.

Speaking to the parents and freshmen again, she turned to the subject of unrealistic fears. "You think, 'I won't do well on this test, I'll flunk out and end up working at McDonalds, I'll get depressed. I'll shoot myself and then I'll be dead,'" she said in rapid hyperbole. And to the parents she said, "You think, 'I won't be able to work, I'll get depressed. I'll shoot myself and then I'll be dead.'"

"Those are unrealistic fears. If you don't do well on a test, what's really going to happen? You'll take it again."

And parents, you worry because you love them, she said. When we worry, "we plan the wreckage of our future. We put our fears on our kids. We need to transfer positive images."

Cross your arms, she instructed the audience. Now, cross them the other way, she said. "It feels uncomfortable,

doesn't it? That's because we aren't used to doing it that way. We don't like change."

But we have more change in our lives than our parents did, she said, observing that her father had one job, one wife. "He could depend on his job, his wife, his pension. Today, the only thing that we can depend on is that we'll wear Depends," Carter said, referring to the television commercials advertising incontinence products.

"It's scary when we watch TV. Are all Baby Boomers incontinent or just lazy?," she joked.

Carter urged the parents in the audience to view this transition as an opening — to try something different and to take risks. She noted that historically people have made some of the greatest contributions of their lives between the ages of 45 and 70.

"Parenting skills can transfer," she said. "Look at Madeline Albright. As Secretary of State, she went into

Bosnia and said, 'I don't care who started it, just stop it right now.' What we need is a mother. Look at Exxon, 'clean up that mess or your grounded,'" she joked.

She recalled how she made a major transition in her life when she took a job typing for an author. "I realized I could write books, so I became an author. It was an opening, a chance to start new."

She urged the audience to identify what they really want to do and then to verbalize it by congratulating the person next to them on accomplishing that goal. The auditorium filled with nervous laughter as strangers, friends and family revealed their personal goals to each other in an unusual way.

What's keeping you from achieving that goal, she queried. Because we're afraid to take the risk, afraid we'll look silly, she led the audience to answer. She advised the audience to stop worrying about what they'll look like to others or what they are "supposed to be."

"Know that you are OK and everybody else is screwed up. Know that you are a human being and that's OK. If we can't accept our own imperfections, we'll be highly critical of others. What you resist in your life will continue to persist in your life," she said.

And finally, she offered one last tip: "Don't get mad, get funny." When you are in an argument or confrontational situation, "What if you agree with them? It changes the dynamic," she said.

Carter said she uses this technique when pulled over for speeding. "I say, 'Thank you for giving me a ticket. I was speeding. You are doing a great job.'" This approach catches them off-guard because they are expecting resistance. She says, she hasn't received a ticket yet using this approach.

In closing she reminded the audience to make the humor choice and to actively live life. Carter said John Lennon probably said it best: "Life is what happens while you are making other plans."

She added, "We are so busy spinning plates that we don't notice what is happening around us."

Carter's presentation was followed by concurrent parenting workshops on communications and drug and alcohol use.

Thorp professor

Continued from page 1

for several years helping to establish standards and frameworks to guide student learning and achievement.

He came to this commitment following his sabbatical in New Zealand with his wife, Lois. There, he says, they saw the positive impact of national standards on student achievement.

He conducted workshops for fourth grade teachers in Rhode Island to help them prepare for testing students on the New Standards Reference Examination in language arts.

His grant-funded work with the North Scituate school district in literacy and computers has helped establish a base line of professional development for teachers and college students. He supports the field of reading by editing *The Rhode Island Reading Review*.

His commitment to the growth and health of the College and his department are seen in his service on such committees as the Shinn

Study Abroad Fund, the Friends of Adams Library, the Feinstein School of Education and Human Development Governance

Committee, and his service as department chair during the last accreditation process.

"Service-as-teaching captures Bill's love of teaching and commitment to student understanding of global issues," said Nelson, citing his development and teaching of a General Education 2000 core course titled "Global Development and World Hunger."

"Perhaps the most important way of understanding Bill's commitment to service is through his enduring commitment to service-as-humane

endeavor," said Nelson.

He has served his community through church, through lobbying efforts at the state and local government levels, and through participation at a Providence soup kitchen.

Oehlkers holds a bachelor of science in education degree from Concordia College in Illinois, a masters in elementary education from Johns Hopkins University in Maryland, and a doctorate in reading from the University of Delaware.

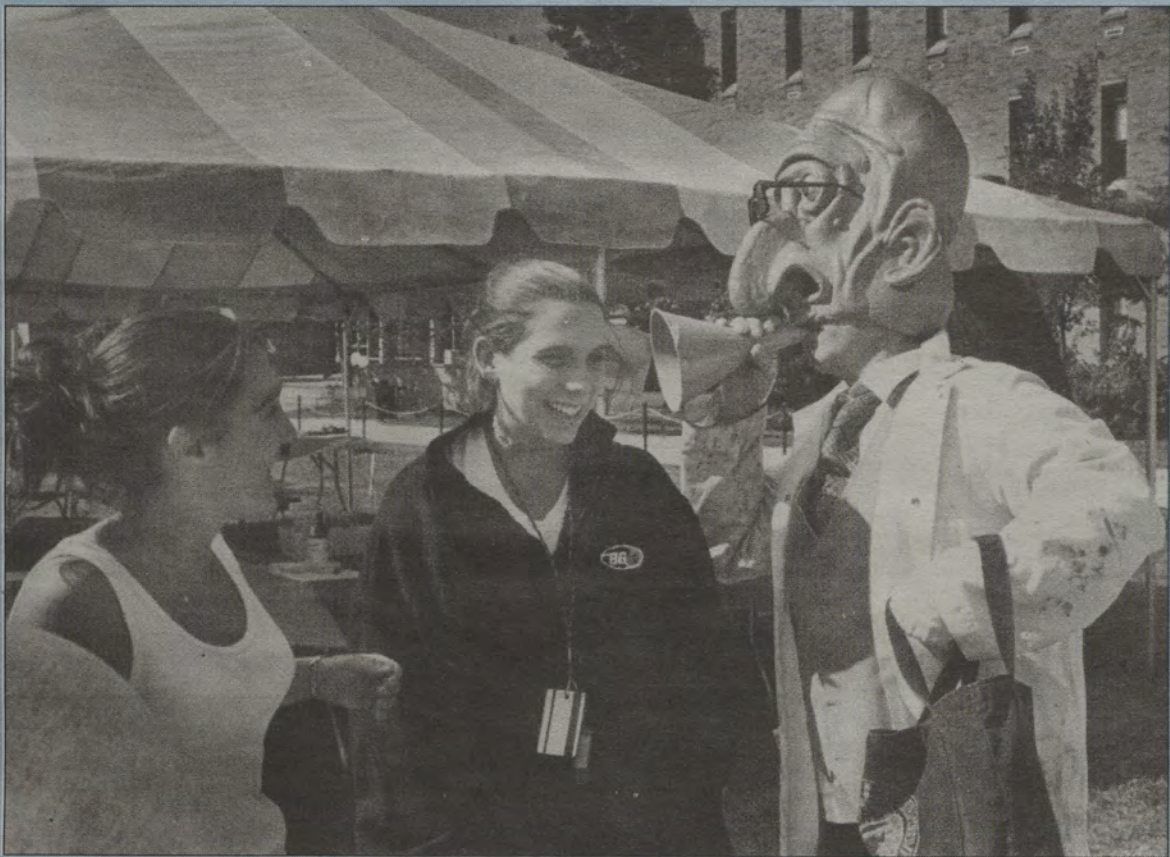
Prior to joining the RIC faculty in 1971, he served as a laboratory school supervisor, reading consultant and classroom teacher.

The Thorp Professorship honors the contributions of Mary Tucker Thorp, whose illustrious career at the College spanned 41 years, from 1926 to 1967. In the Feinstein School of Education and Human Development, the Thorp Professorship is an award that rotates annually among professional service, scholarship and distinguished teaching.



WILLIAM OEHLKERS

Homecoming '98 entertains and educates RIC alumni, friends and family

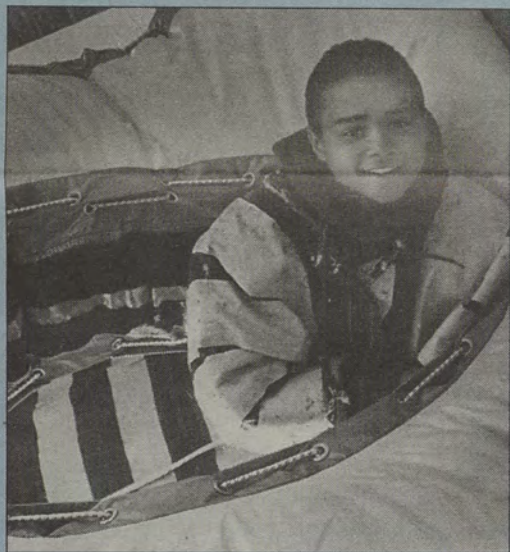
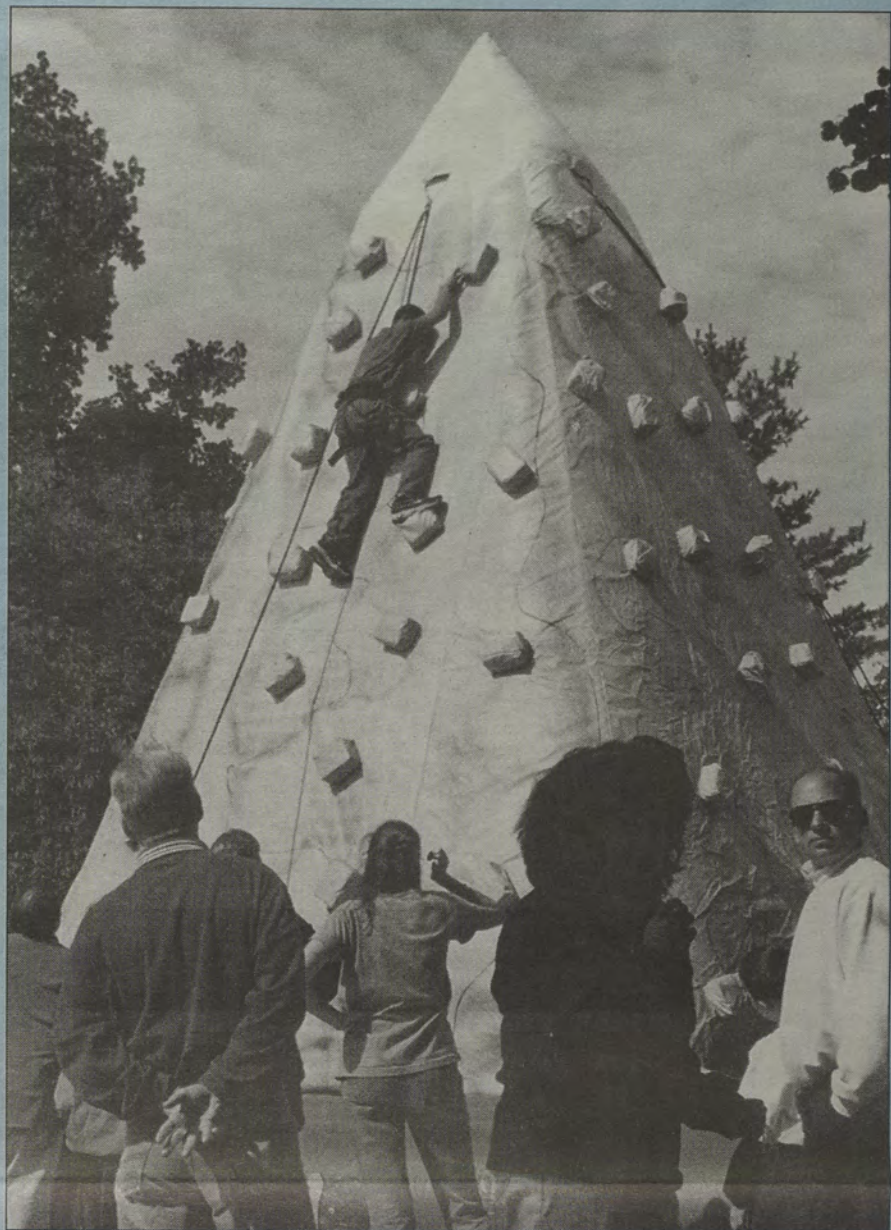


Homecoming '98 on Oct. 2 & 3, was billed as "something for everyone." Here is a look at only a handful of the many attractions.

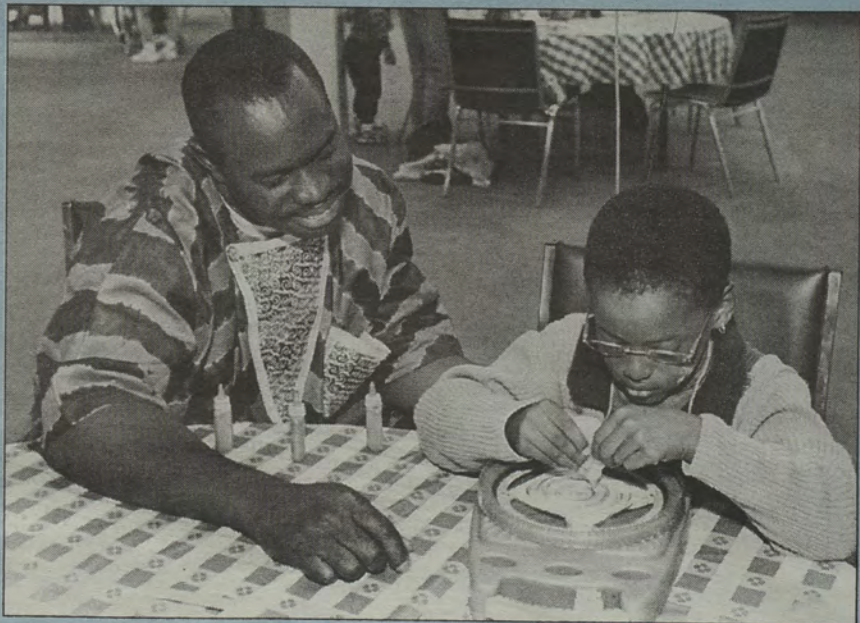
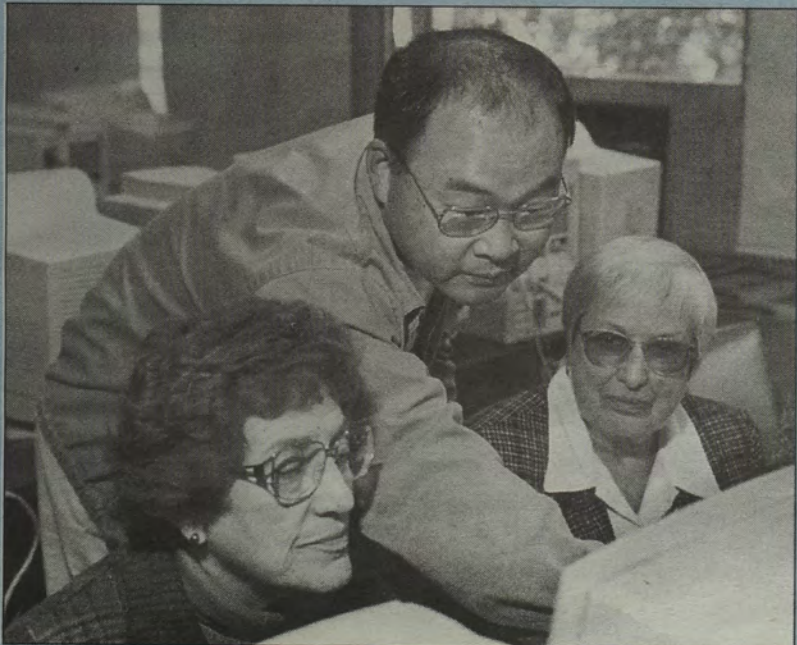
Clockwise from upper right: "Dr. Smellsofine" of the Big Nazo Puppets entertains a couple of undergraduates on the College esplanade. Alumni Director Ellie O'Neill and Alumni President Joe Neri wave to the crowd from a window in Craig-Lee, during RIC-TAC-TOE, the College's take-off on the popular TV quiz show *Hollywood Squares*. Ryan Patrick, 13, is stuck in a Velcro tunnel at the Velcro Olympics, while (far right) Rodrigo Cordoba, also 13, climbs "Rocky Mountain." The American Band, under the direction of Gene J. Pollart, gives a concert on the esplanade. Holly Omigie, 5, creates "spin art" under the watchful eye of her father, Andrew, at the Kids' Activities Fair the Student Union Ballroom. Associate Professor of Art Heemong Kim helps Anna Blankstein (left) and Elaine Guny Cohen, both Class of 1941, "Explore the Internet and Web" during a workshop in Henry Barnard School. Finally, the two alumni soccer teams: the even-year alums in white, the odd-years in blue. The odd-years won 6-2. (See below their photo for names of the players.)



Photos and text by
Gordon E. Rowley



ALUMNI WIN AGAIN! (But of course, both teams were alums.) L to r front row: Joao Rosario, Class of '84; Joe Silvestre '89; Alfonso DiGregorio '78; Matt Giarrusso '80; Joe Potemri '92; John Foley, Jr. '92; Ralph Gianfrancesco '81; Domemico Petrarca '77; Rick Hopper. '79; Peter Connell '91; and Mike Fearon '77. Second row l to r: Zeb Lopes '70; Malcolm MacDonald '94; David Robinson '84; Dennis Brob '78; Corsino "Del" Delando '82; Chris Blanchette '98; mascot Michael Austin Foley, 2, and his grandfather coach John Foley '67; official Dennis Brod '78; Mike Schwab '79; Howard Boyaj '65; Paul Crei '95; Joseph Coelho '93; Fernando Silvestre '93; Antonio Barros '93 and Louis Cabral '83.



Homecoming '98

Continued from page 1

Park, Bay Cruise, brunch and tables at the Alumni Cabaret," said Ellie O'Neill, director of Alumni Affairs.

Homecoming '98 activities actually started with the Alumni Golf Tournament on Monday, Sept. 28 which drew 100 golfers and raised \$8,500 for the RICochet Fund. The official kick-off of Homecoming '98 was the groundbreaking for the new performing arts classroom facility and the ribbon cutting for the School of Social Work's new home on Friday, Oct. 2.

Several hours later eyes shifted to the stage in the Donovan Dining Center for the return of the Alumni Cabaret (see story, page 10) and to the Trinity Brewhouse for the Young Alumni Group Kick-Off Event.

Young Alumni Group

The Young Alumni Group's debut event was a tremendous success even though many of the 100 or so pre-registered alumni spent the evening stuck in a major traffic jam that essentially immobilized Providence when a tractor-trailer overturned on I-95. Even so, there were representatives from each of the 12 years included in the Young Alumni Group (1987-1998) as well as representatives from the classes of 1969, 1980 and 1983 and even a soon-to-be 1999 graduate, according to event coordinator Phyllis Hunt. The group shared stories and laughs with old friends, made new friends, and updated their extended RIC family on their lives.

"We had sisters, husbands and wives, co-workers, former student workers and friends of all ages in this young Alumni Group. One of our group had just given birth to a baby girl a month ago, and two of our group announced that they were pregnant. Two of the group were to be married the following weekend and another had just started a new job," Hunt said. "Many of those attending said they would like to become active in the newly-formed Young Alumni Group, and that in itself is just wonderful."

The next advisory committee meeting is scheduled for Tuesday, Oct. 20 at 5:30 p.m. at the Alumni House. For more information, contact Hunt in career development at 456-8032.

Saturday morning's chilly temps and dark clouds didn't deter those gathered under the bright yellow and white tent for registration or the early risers who joined College President John Nazarian and other administration and staff members for the welcoming breakfast. About 65 guests attended, including freshman and



THE CLASS OF 1958 was well represented at the Alumni Cabaret.
(Photo by Jesse Nemerofsky)

their parents, or in one case grandparent, representing the hundreds of RIC "legacy" families. This year alone about 10 percent of the freshman class continue a family tradition by attending their parent's or grandparent's alma mater.

The day kicked into high gear with a strong slate of activities to choose from including a Kids' Fair (coordinated by Student Activities), career changers and résumé revival workshops, comedian Judy Carter (see story page 5) who was followed by parenting workshops, and alumni soccer and baseball games.

Alumni surfers

In addition, some alumni took advantage of the opportunity to surf the Web for the first time or to gain more experience on the web during the workshop entitled "Explore the Internet" facilitated by Heemong Kim, associate professor of art. For Anna Blankstein, Class of 1941, the experience was indeed "new" since it was her first time using a computer. "I love it," she said.

The former Woonsocket teacher (who retired after 36 years in the profession) was introduced to the basics of Internet access and found the technology truly amazing. "I want to learn more about it," she said.

For Paul Colardo, Class of 1987, who has been dabbling with the Internet for the past four months, the workshop was a chance to learn a little more about accessing the Internet and Web pages. He said he "Came Back to RIC" for Homecoming to see the campus that he always enjoyed. "I like this place," he said. His son Michael is a freshman at RIC and dad may return soon to supplement his industrial technology degree with a masters degree.

RIC-Tac-Toe and other games

Meanwhile, the mall was beginning to bustle with activity of kids (of body and/or spirit) playing Velcro Olympics, scaling the Rocky Mountain Climbing Wall, and enjoying the music of The American Band which entertained not only those on the mall itself, but also those gathered for RIC-Tac-Toe — the College's own version of the old television game show "Hollywood Squares." Hosts Kristen Salemi, director of student activities, and Eric Butash had College President John Nazarian and Dolores Passarelli, director of OASIS, occupying the center square of the game, which is based on the even older game of tic-tac-toe.

Other "celebs" occupying squares were Frank Anzeveno and Alan

Salemi, representing the Recreation Center; students Mike Zompa and Jessica Tempest, representing Student Community Government, Inc.; Rich Hollis, hall director and Jessie Maurice, student resident assistant (RA); professors Bob Castiglione and Jim Bierden, representing the faculty; Vice President Gary Penfield and Father Joe Pescatello, representing student affairs; Ellie O'Neill, director of alumni affairs, and Joseph Neri, Class of 1969; Holly Shadoian, director of undergraduate admissions, husband Charlie, Class of 1986 and president of the RIC Foundation and son Jeffrey; Phyllis Hunt, of career development, and Kathy Sasso, director of conferences and special events.

Audience contestants representing "Xs" and "Os" were asked to pick a square of celebs to answer trivia questions such as "Do whales have a sense of smell?" "When will Haley's Comet next return?" or "What is Madonna's real name?"

After the celebs, adorned with outrageous props such as rubber tomahawks, yo-yos, funny hats or soap bubbles, answered the question, often comically, contestants were asked if they agreed or disagreed with the celeb's answer.

The contestant to make "tic-tac-toe" first was the lucky winner of one of the very colorful and sought after Homecoming T-shirts.

Highlights of the afternoon included a student/faculty recital, athletic events, and Successfully Speaking, a panel presentation by successful multi-cultural alumni and friends. The day concluded with the Athletic Dedication Ceremonies honoring former inductees of the RIC Athletic Hall of Fame and former winners of the John E. Hetherman/Helen M. Murphy awards, the Dayna A. Bazar Memorial Softball Field and the Marocco Family Student-Athlete Academic Center.

At the Hall of Fame and Individual Recognition Dinner which followed the ceremonies, a surprise announcement was made: the induction of College President Nazarian as an honorary Hall of Fame member. (See story, page 9.)

Homecoming '98 concluded just as it opened — with a golf tournament on Sunday. About 35 participants in the Athletic Golf Tournament raised funds to support athletic programs.



THE PANEL of Homecoming '98's "Successfully Speaking," a workshop that highlighted the successes of multicultural alumni, community and friends of RIC, include (l to r) Keisha Gonzalez and her husband Oshius of BankBoston, Class of 1998; Antoinette Littlejohn, counselor at the Community College of Rhode Island, Class of 1978; and Kenneth Walker, professor emeritus of educational studies. (What's News Photo by Gordon E. Rowley)

RIC Athletics



DONALD E. TENCHER

*director of intercollegiate athletics,
intramurals and recreation*

456-8007

Homecoming 'reconnects' RIC athletic family

A capacity crowd of almost 300 people attended a Homecoming dinner and reception hosted by the Department of Intercollegiate Athletics, Intramurals and Recreation honoring former Hetherman Award Winners, Murphy Award winners, and Athletic Hall of Fame inductees. Additionally, the Dayna N. Bazar Memorial Softball Field and the Morocco Student-Athlete Support Center were dedicated.

It was an outstanding evening as former alumni were "reconnected" with their alma mater. Former student-athletes came from as far south as Florida and as far west as Nevada to take part in the festivities.

The evening started with a reception in the foyer of the new athletic building where guests were greeted by College President John Nazarian as they were treated to hors d'oeuvres, some of California's finest wines, and the sounds of a string quartet. Attendees were able to amble around the lobby inspecting the individual hall of fame plaques that had been erected in tribute to each inductee.

Following a welcome by Athletic Director Don Tencher, Nazarian

presided over the formal dedication of the Dayna N. Bazar field. While being joined at the front of the building's foyer by Dayna's family, a beautiful plaque that will adorn the new field was unveiled.

The dedication of the Morocco Family Student-Athlete Support Center was next on the night's

officially dedicate a most fitting tribute to Helen Murphy and the late Hetherman. These awards are presented on an annual basis to RIC's outstanding senior male and female student-athlete.

The ceremonies in the new athletic building concluded with Nazarian unveiling a permanent plaque honoring those members of the RIC Athletic Hall of Fame. This plaque will serve as a lasting tribute to those inductees who contributed so much to the spirit and history of RIC athletics.

Guests moved to the Donovan Dining Center where they were treated to a first class dinner served by the College's dining staff. Following the meal, individual presentations symbolic of the evening were made to all of the Murphy and Hetherman Award winners as well as all of the Hall of Famers in attendance.

The final event of the evening was

a visual presentation conducted by Director of Development Peg Brown which detailed RIC's long athletic history, the successes of its student-athletes and the renaissance of its athletic program. The evening concluded with a special induction of RIC's newest Hall of Fame Inductee John Nazarian (see box for details). A shocked Nazarian was given a

standing ovation by the sellout crowd as Laura DiSano and Deborah Smith of the Board of Governors for Higher Education formally inducted the President.

The many alumni in attendance felt the event "reconnected" them with their alma mater and are making plans to return for next year's activities.



UNVEILED: College President John Nazarian reveals the Athletic Hall of Fame plaque. (Photo by Jesse Nemerofsky)

Nazarian inducted to Hall of Fame

Rhode Island College President John Nazarian was inducted into RIC's Athletic Hall of Fame at a dedication ceremony on Saturday, Oct. 3. Nazarian is the 45th member to be inducted and the first since 1993.

RIC Director of Intercollegiate Athletics, Intramurals and Recreation Donald E. Tencher says, "President Nazarian has been a constant supporter of our athletic programs. He is committed to providing the best for our student-athletes on and off the field of competition. His wisdom and vision have been a key component of RIC's athletic renaissance."

Note: In the Sept. 21 issue of *What's News*, the name of Pamela Prendergast was inadvertently omitted as a co-winner of the Helen M. Murphy Award in 1996.

Homecoming alumni athletic events a huge success

by Scott Gibbons
Sports Information Director

Rhode Island College held their first-ever baseball and the annual men's soccer alumni games during the Homecoming festivities on Oct. 3.

The varsity baseball team scrimmaged the baseball alumni prior to the Anchormen's game against Roger Williams University. There was a great representation of past players for the inaugural event.

The light-hearted contest finished in a 5-5 tie. RIC assistant baseball coach Steve Piscopiello ('91) chased down several fly balls in the center-field, but was held hitless in the contest.

Catcher Anthony Ficocelli ('93) had the hot bat for the alumni, ripping a double and a triple, knocking

in four runs on the day. Kevin Carney ('92) and Scott Woodward ('92) split the pitching duties for the alumni.

The annual alumni men's soccer game was a battle between the odd-year graduates, coached by John Foley ('67), and the even-year graduates, coached by John Sadlier ('58). Twenty-eight RIC alumni took part in the game. Dennis Brod ('78) was the referee.

The odd-year graduates took a 2-1 lead into half-time, eventually winning the game 6-2. Mike Fearon ('77) netted three goals for the odd-year grads. Also scoring were Peter Connell ('91), RIC's all-time leading scorer Domenico Petrarca ('77) and Fernando Silvestre ('93). Matt Giarrusso ('80) and Joseph Potemri ('92) scored the only goals for the even-year grads.

After the games, the baseball and men's soccer alumni squads headed to the Dayna A. Bazar Memorial

Softball Field for hamburgers and hot dogs on the grill manned by Director of Intercollegiate Athletics, Intramurals and Recreation Don Tencher.

In varsity action, the Rhode Island College Women's Volleyball Invitational was held in the New Athletic Building. Elmira College, Lehman College and John Jay College took part in the event.

Elmira took home the championship with a perfect 3-0 record on the day. RIC played very well, going 2-1 and finishing in second place. Junior middle hitter Cara Gregory and sophomore outside hitter Jessica Arrighi were each named to the All-Tournament team.

The women's soccer team was also in action battling Little East Conference rival Keene State College. Despite a valiant effort, the Anchorwomen lost in overtime to the Owls 2-1. Sophomore forward

Katie Hagan scored the club's only goal and netminder Jessica Robitaille made 14 saves in the loss.

The women's tennis team rounded out the day's action. RIC was also facing an LEC opponent, the University of Southern Maine. Head Coach Dick Ernst's squad won its third consecutive match with an 8-1 victory over the Huskies. RIC improved to 6-2 overall and 2-0 in the LEC with the win.

The win was especially sweet for senior Trisha Haworth, who won perhaps the biggest match of her career. Haworth faced Suzanne DeGolian, the reigning Little East Conference champion at number one singles.

Despite a constant battle for each point, Haworth defeated DeGolian in straight sets 7-5, 6-2. Additionally, MeLeah Hall upped her team-leading singles record to 7-1 on the year in the win.

Homecoming '98

Cabaret 'alumni' came back and wowed the crowd

by George LaTour
What's News Associate Editor

Alumni from the much-touted Rhode Island College summer Cabarets of years past once again graced the stage (albeit a makeshift one in Donovan Dining Center) for sort of a reprise of their roles from the decades of the '70s and '80s in Alumni Cabaret '98 on Oct. 2.

It was part of the annual Homecoming festivities Friday and Saturday, Oct. 2 and 3, which invited all alumni to "Come Back to RIC!"

Their performance — easily one of the many highlights of Homecoming this year — was marked by outstanding stage presence, singing and musicianship. All nine performers acted every bit the professionals that they are, having kept their hands in and feet on one stage or another since graduation.

"They're all professionals and it (the show) came together rather quickly," said William M. Wilson, assistant professor of theatre and the show's producer.

A couple of rehearsals proceeded the actual performance which lasted a little over an hour.

A packed Donovan Dining Center greeted the Cabaret troupe with applause and registered its delight time and time again as they performed a selection of popular show tunes.



ALUMNI CABARET SINGERS perform on stage in Donovan Dining Center. They are (l to r) Fredric Scheff, Debra (Takian) Pjojian, Donald Blais, Patti Nolin, Dan Kirby, Susan Iacobellis and Alan Milligan. (What's News Photo by Gordon E. Rowley)

After the opening number, Fredric Scheff, Class of 1983, sat alone at the corner of the stage and mesmerized the audience with his rendition of "Bring Him Home" from

Les Miserables. As his tenor voice exhaled the long closing notes of the song, you could hear "ohs" and "ahs" from the audience.

This WAS a special night!

The show was fast paced and fun all the way through. Perhaps the most fun in a single selection was registered by Patricia "Patti" Nolin, Class of 1982 with a masters in 1987, whose rendition of "Second Hand Rose" would have done Barbra Streisand proud.

With an old floppy hat, camp dress and fox stole which she swung around over her head, she belted out the catchy tune and held the audience in the palm of her hand. The applause rose to cheers.

Those responsible for this grand success include Diane Gualtieri, RIC 1983, who served as music director and played the keyboards. Karen Mellor, associated with RIC since 1975 and a RIC "honorary alumna" for the evening at least, who was on percussion. Both arranged all the music and rehearsed the cast.

Others were Scheff, who currently lives in Los Angeles with his wife and four children and is performing in the second national company of *The Phantom of the Opera* as the understudy for the tenor's role of Piangi while singing in the chorus. While at RIC he performed with the RIC Chamber Singers, the Rhode Island Civic Chorale and the Providence Opera Theatre.

Nolin performed in the RIC summer Cabaret in 1982, '85 and '86 as well as the 1984 summer production of *Jacques Brel is Alive and Well and Living in Paris*. In 1992 she joined the cast of Charlie Hall's Ocean State Follies which regularly zings — all in good fun, of course — Rhode Island's politicians.

Alan Milligan, Class of 1984, performed in the '85 Cabaret as well as in *Gemini and Tom Jones* at RIC, has appeared in local TV commercials, off-off Broadway in New York and in a movie filmed in Los Angeles.

In 1990, he, Nolin and Susan Iacobellis, Class of 1988, created Night Music, a cabaret-style review that performed all over southern New England.

Iacobellis appeared in the '86 Cabaret as well as the summer productions of *Jerry's Girls* and *Company of Clowns*. Main stage productions at RIC included *Anything Goes*, *Oklahoma*, *Guys and Dolls* and *Hello Dolly*.

Dan Kirby performed in at least two summer Cabarets and is the writer, director and producer of *For Sentimental Reasons*, a 1940's musical review that he has performed with locally, nationally and internationally.

Debra Takian Pjojian appeared in *Jerry's Girls* in the summer of 1989 and was the assistant choreographer for the RIC productions of *Anything Goes*, *Pajama Game* and *Mame*. She has worked extensively in community theatre, performing in productions with Metrostage and the Academy Players.

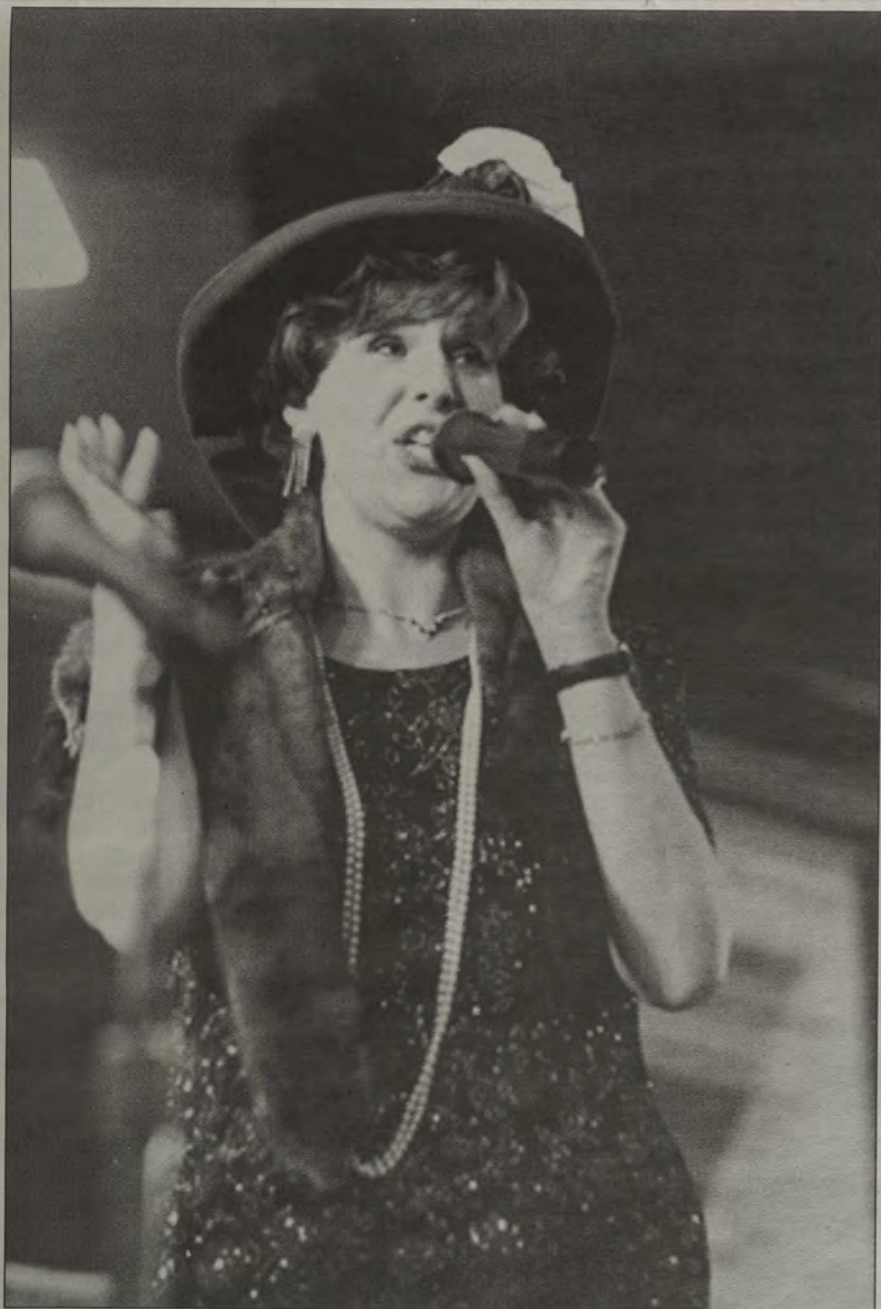
Donald Blais performed in the '82 summer Cabaret, sang with the Chamber Singers and RIC Chorus, and appeared in several shows, including *Cinderella* and *The Fantasticks*. Over the years he has sung with a number of classical groups and appeared in many other musicals and revues. He has been the lead vocalist for Avenue A since co-founding the group 14 years ago.

All good things must come to an end as did the Alumni Cabaret at Homecoming '98. But could there be a return engagement, next Homecoming, perhaps?

Patti Nolin suggested as much when she observed for an appreciative audience, "This might be a tradition!?"

The audience registered its approval with a standing round of prolonged applause.

The Alumni Cabaret was sponsored by the Department of Music, Theatre and Dance, the RIC Foundation and the RIC Alumni Association.



"SECOND-HAND ROSE" is belted out by Patti Nolin. (What's News Photo by Gordon E. Rowley)

SPARX duo in Chamber Music Series

Energy, virtuosity and commitment are the trademark qualities that distinguish SPARX, the flute and harp duo that will perform in the Rhode Island College Chamber Music Series Wednesday, Oct. 21, at 1 p.m. in Roberts Hall 138 (recital chamber).

The recital is free and open to the public.

The program will consist of Godard's Allegretto, Opus 116, No. 1;

Bozza's Deux Impressions; Inghelbrecht's "Sonatine;" Saint-Saens' "Fantaisie," Opus 124; "Chants Peruvians" collected and arranged by Marguerite Beclard d'Harcourt; and Mondello's "Poem."

SPARX' versatile playing has celebrated the elegance and depth of the flute and harp duo. It has been honored with many regional and national awards, including the prestigious Chamber Music America Ensemble residency matching grant and the American Composer's Forum performance incentive grant.

Flutist Joan Sparks earned her master of music performance degree from Temple University where she was a student of Murray Panitz, the distinguished former principal flute of the Philadelphia Orchestra.

She has performed with that

orchestra and was a member of the Delaware Symphony Orchestra, the

Bethlehem Bach Festival Orchestra, and appeared frequently with the Lehigh Valley Orchestra, Concerto Soloists, the New Jersey Symphony and other regional orchestras.

She has taught flute at Temple and Immaculata College. In 1994, she was granted the Music Teachers

National Association master teacher certification, the organization's highest award.

Harpist Anne Sullivan began her career as a concert harpist at age 12 when she appeared twice as soloist with the Philadelphia Orchestra. She has a bachelor of music degree from Curtis Institute of Music in Philadelphia.

While a student, she won first prize in the Hobin Harp Competition and began her association with the Delaware Symphony where she was principal harpist from 1980-1989.

Most recently she was the principal harpist for the orchestra of the Pennsylvania Ballet and has been a member of the music theory faculty at Curtis Institute of Music.

For more information, call John Pellegrino, coordinator, at 456-8244.



SPARX



TRIPLE HELIX

Triple Helix to perform Haydn, Dvorak piano trios Oct. 28

The Triple Helix, comprised of pianist Lois Shapiro, violinist Bayla Keyes and cellist Rhonda Rider, will perform Haydn's and Dvorak's piano trios in the Rhode Island College Chamber Music Series Wednesday, Oct. 28, at 1 p.m. in Roberts Hall 138 (recital chamber).

The performance is free and open

to the public.

Shapiro has performed as soloist and collaborative artist in concerts throughout the United States and abroad. Her musical repertoire ranges from period instrument performances and recordings of 18th and 19th century works to premieres of new pieces written for her.

A winner of New York's Concert Artists Guild Award, Shapiro has recorded on Channel Classics, Centaur, AFKA, MLAR and Pierrot Records with widespread critical acclaim.

A founding member of the Muir String Quartet with whom she won the Evian and Naumburg awards and subsequently played over 1,000 concerts on the international touring circuit; Keyes performs chamber music and solo repertoire.

An active performer in Boston Musica Viva, Sonos and the Boston Chamber Music Society, she is known as a champion of new music, recently premiering concertos in both Europe and America. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France and New World Records.

Rider is a member of the Naumburg Award winning Lydian Quartet with which she maintains a demanding schedule of concert tours in both the United States and abroad as well as performing and teaching responsibilities as part of the quartet-in-residence of Brandeis University.

She has garnered significant recognition as a soloist with accolades which include New York's Concert Artists' Guild award and most recently and Aaron Copland Fund Grant. She is an advocate for new music, her solo disc of contemporary cello music (1989) and her duo recording with Shapiro (1996) both having been cited as Best of the Year in the Boston Globe.

For more information, call John Pellegrino, series coordinator, at 456-8244.

MFA in Theatre kicks off 4th year of program



CLASS OF 2001 THESPIANS: New candidates in the RIC/Trinity Repertory Theatre Conservatory master of fine arts in theatre program gather for a luncheon in the President's Dining Room Sept. 25. They are (standing l to r) Ralph Petrarca, Andy McDonald, Sasha Olinick, James Rana, Julie Carpineto, Adam Twiss, Kerrie Brown, Lian-Marie Holmes, Tim Smith, Christina Lazarakis, Tanya Anderson, Jennifer Swain, Sandy York, Kat McIntosh and Tiffany Givens. Seated (l to r) are Stephen Berenson, co-director of the conservatory; P. William Hutchinson, program coordinator; College President John Nazarian; and Brian McEleney, conservatory co-director. The program — now in its fourth year — boasts its largest class yet with 15 students, bringing the total enrollment for the three-year course of study to 35, says Hutchinson. The program had its first graduating class last spring when nine students earned their degrees, including Jennifer Mudge Tucker and Eric Tucker, both RIC grads, who are now members of the RIC adjunct theatre faculty. Both are also the newest members of Trinity Repertory Theatre.

RIC CALENDAR

OCT. 19 - NOV. 2

Tuesdays

Noon to 1 p.m.—*Bible Study* will be conducted in an informal discussion group in room 300 of SU. Bring you lunch.

1 to 2 p.m.—*Stress Management Laboratory/Meditation Group* in CL 130 with Tom Lavin. This group will teach a variety of stress management and relaxation strategies, including the use of biofeedback. It will also include at least 15 minutes of meditation during each session for those who want an ongoing, formal meditation practice. No appointment or intake is required. Participants may attend as often as they wish.

Wednesdays

12:30 to 1:45 p.m. —*Catholic Student Association* will hold a meeting in SU 300. Any Catholic student who would like to be a part of this group is asked to drop in on any meeting. You can join at any time. Pizza and refreshments are provided on a bi-weekly basis. For more information, call 456-8168.

12:30 to 2 p.m.—*Emotions 101* in CL 130 with Denise DeSesa-Smith. Pain and distress are part of life. The ability to tolerate and cope with distress is an essential skill. Come to this six-session training group to learn techniques designed to increase your ability to regulate emotions and tolerate distress. Call 456-8094 to sign up or to find out more about it.

Sports Events

**Weekly Fall Athletic Schedule
Oct. 19-Nov. 2**

Men's Soccer

Oct. 20 at Western Connecticut State University *	7:00	p.m.
Oct. 24 SOUTHERN MAINE *	1:00	p.m.
Oct. 27 at Wentworth	4:00	p.m.
Oct. 31 at UMASS-Boston *	10:00	a.m.

Women's Soccer

Oct. 20 W. CONN. ST. *	3:00	p.m.
Oct. 24 at Southern Maine *	1:00	p.m.
Oct. 27 at Bryant College	3:30	p.m.
Oct. 31 UMASS-BOSTON *	1:00	p.m.

Women's Tennis

Oct. 20 at Emmanuel	3:30	p.m.
Oct. 22 at Johnson and Wales	3:00	p.m.

Women's Volleyball

Oct. 19 SUFFOLK UNIVERSITY	7:00	p.m.
Oct. 21 ENDICOTT COLLEGE	7:00	p.m.
Oct. 23 at Little East Tournament ^		TBA
Oct. 24 at Little East Tournament ^		TBA
Oct. 27 at Roger Williams University	7:00	p.m.
Oct. 29 at Clark University	7:00	p.m.

Men's & Women's Cross Country

Oct. 31 at Little East Conference Championships +	TBA
Nov. 7 at ECAC Championships	TBA

HOME GAMES IN BOLD
* Denotes Little East Conference Opponent

Sundays

10 p.m.—*Catholic Mass* in second floor lounge in SU. Sponsored by the Chaplains Office.

19 Monday

Noon to 1:30 p.m.—*Workshop: Supermom: Balancing Parenting and Studying* will be held in the Unity Center with Janet Waksman. Being a parent is challenging enough without adding the stress of going to college. Learn ways to cope with the multiple, conflicting requirements, and meet others who are also trying to do it all. Participants will share their experiences.

8:15 p.m.—*Music: RIC Symphony Orchestra* in Roberts Hall Auditorium. General admission \$7, Senior citizens and non-RIC students with ID \$5, RIC students free.

20 Tuesday

7 p.m.—*Video: Prime Time South Africa*. Part of the October Series in Bannister Gallery.

21 Wednesday

12:30 p.m.—*Domestic Violence Presentation: Clothesline Project and Silent Witness* will be held in the SU Ballroom. This is being sponsored by Providence YWCA and the Women's Center at telephone number 456-8034.

12:30 p.m.—*Seminar* entitled "Behavioral Ecology of Two Problematic Engineers: Beavers and Elephants," in Fogarty Life Science 050.

1 p.m.—*Music: Sparx Ensemble* with Joan Sparks, flute, and Anne Sullivan, harp. Part of the Chamber Music Series in Roberts 138.

22 Thursday

Noon to 1:30 p.m.—*Lessons from the Inner Games* in Craig Lee 130 with Tom Lavin. Self-doubt, fear, judgementalness and lapses in concentration can interfere with one's performance, whether on the athletic field, or in the classroom. This workshop will explore the inner (mental) skills needed to match outer skills for success.

12:45 p.m.—*Math/CS Department Visiting Lecture Series: Kristen Moore* of the University of Connecticut, will talk on "The Collapse of the Tacoma Narrows Bridge: Large Amplitude Torsional Oscillations in a Nonlinearly Suspended Beams" in Gaige 373.

1 p.m.—*Lecture: "North Pole Legacy"* will be held in Clare Science 125. A reception and panel discussion follow in Alumni Lounge. The lecture, reception and panel discussion are free and open to the public.

4 p.m.—*Discussion: Post-colonialism and South African Literature*. Part of the October Series in Bannister Gallery.

23 and 26 Fri. & Sat.

Noon—*Film: Shakazulu* in Bannister Gallery. Part of the October Series in Bannister Gallery.

23 Friday

8 to 11 p.m.—*Horrorween Costume Party*. Prizes for best costumes in SU Ballroom. Open to the public.

25 Sunday

2 to 4 p.m.—*Children's Halloween Party* will be held in SU Ballroom. Open to the public.

27 Tuesday

8 p.m.—*Four poets* featured in a recent anthology of women authors and artists will read from their work in the Faculty Dining Center.

28 Wednesday

1 p.m.—*Music: Triple Helix*. Part of the October Series in Bannister Gallery.

6 to 8 p.m.—*Self Defense Workshop* will be held in SU Ballroom. Sponsored by the Women's Center. Call 456-8474 for further information.

29 Thursday

1 to 2:30 p.m.—*Workshop: I'll Start Tomorrow* will be held in Craig-Lee with Tom Lavin. Are you someone who wants to make a change in your life but aren't quite sure how to begin? For example, you know you should stop smoking, eat better, exercise or stop procrastinating, but you just can't quite make to commitment. Learn some new tips on getting ready to begin or trying again to make the changes you want.

4 p.m.—*Mary Tucker Thorp Lecture* in the Faculty Dining Center. The title of lecture is "The Three Faces of Service". William J. Oehlkers will present lecture.

29-30 Thurs. & Fri.

4 p.m.—*Film: Mapantsula/Hustler*. Part of the October Series in Bannister Gallery.

President John Nazarian and Rhode Island College
invite you to a symposium entitled
"Are Teachers Prepared? Standards, Testing, Professional Development"

Keynote: David Imig, executive director, American Association of Colleges for Teacher Education

Moderator: Eleanor McMahon, Brown University Visiting Professor in the Taubman Center for Public Policy

Panelists:
Anne Lydecker, provost, Bridgewater State College
David Nelson, dean, RIC Feinstein School of Education & Human Development
Kathy Swann, RI National Board for Professional Teaching Standards

Save this date! Thursday, Nov. 5

Thursday, Nov. 5, 1998
Gaige Hall Auditorium
Rhode Island College
4 - 6 p.m.
Reception to follow

For further details, call Susan Schenck, Director of Clinical Experiences, at 401-456-6114.